

SORI PERCUSSION



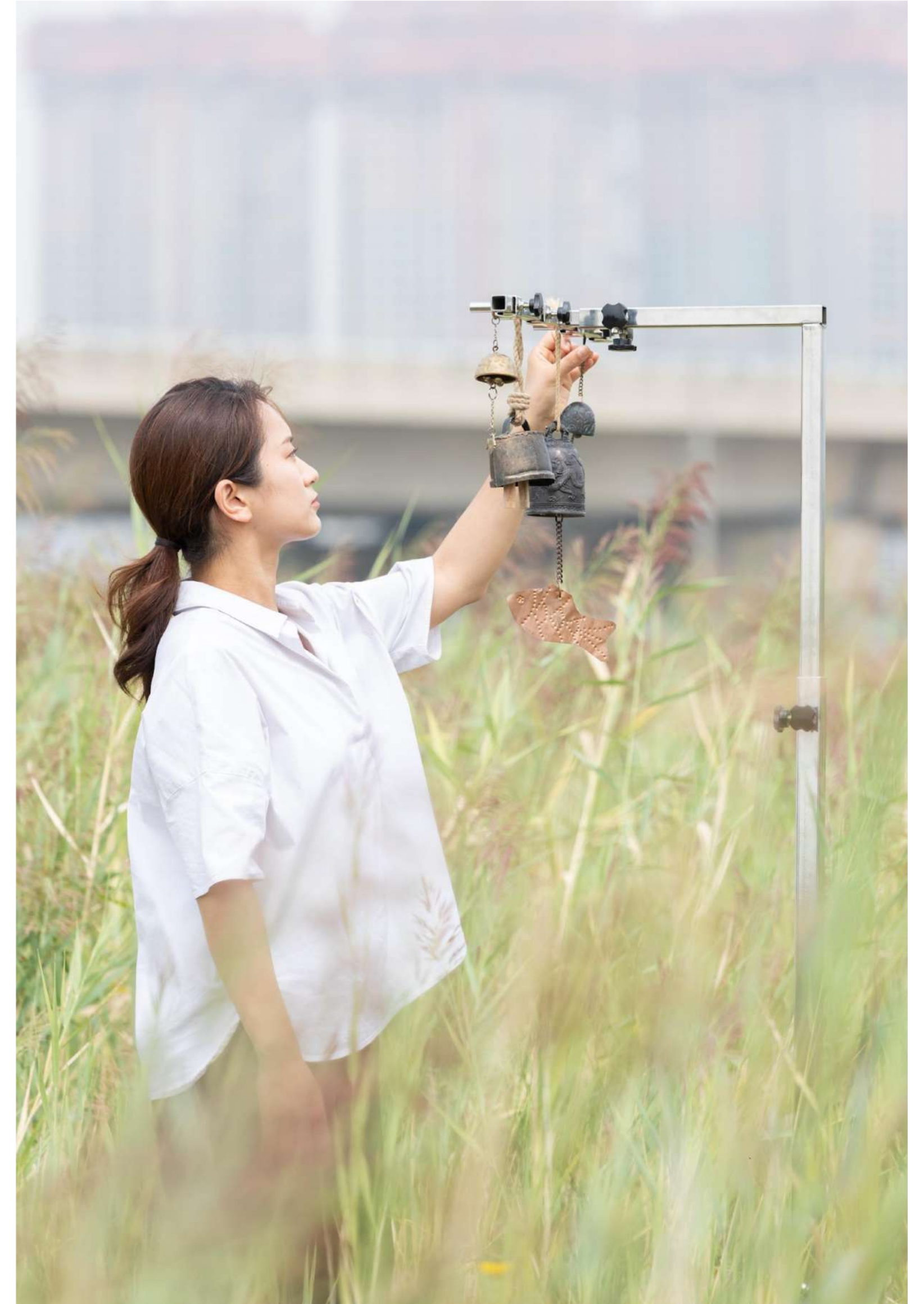
SORI PERCUSSION is a collective based in Seoul redefining what Korean percussion is and can be in the contemporary context. Through the core elements of traditional Korean music, SORI reflects sound.

From the cyclical beats of the Janggu to objects like clocks and radios, SP experiments with the notions of sound and rhythm in itself, blurring the lines between performance and experience. SP's soundscape is created by using multiple musical instruments and accessories, superbly blended to create a contemporary sound. Through a balance of delicate and powerful sounds, SP creates experiences by taking apart and putting together different pieces of Korean percussion to perform it anew.

Their main project, **Percussion Theater ONE**, will premiere as an online concert where one can experience Korea's four seasons in 2022. Starting off with **Autumn**, **Spring** and **Summer**, the collective is currently preparing for their next performance, **Winter**. Based in Korea, the ensemble has collaborated with the **MMCA** (National Museum of Modern and Contemporary Art) to create a **Museum Night** alongside **artist Haegue Yang**. Also having worked on multiple interdisciplinary projects, SP has collaborated on literary-sound concert **The Prophet**, immersive visual art performance **Macro Cosmos**, as well as arranging and performing numerous pieces based on the works of **Gilrae Lee**.

The collective is committed to collaborating with international artists and organizations. In Denmark, Sweden, and Norway, the group created and hosted projects like **Beat & Beyond** as well **Contemporary Companions**, a series of workshops and concerts. Most recently, SORI PERCUSSION has performed in multiple European countries, the US, and Taiwan.

SORI PERCUSSION is composed of six core artists and three main producers, and collaborates with various artists, composers, and ensembles in Korea and abroad. An open platform, SP aims to be a middleground connecting performers, artists, and the greater community interested in Korean percussion.



What We Do



Performance

SORI PERCUSSION introduces new types of performing art experiences to the audience, breaking down the boundaries between the audience and the performer.



Collaboration

Whether it is a collaboration with other musicians and composers or with museums, the collective actively engage itself in various creative works.



Education

Alongside their career as musicians, SP members enjoy sharing their passion for music through their academy. They intend to make Korean percussion accessible to everyone by teaching Korean and foreign students all they need to know about percussion instruments.

Performances

2022

ONE

2021

Percussion Theater: WINTER

Percussion Theater: SUMMER

Percussion Theater: SPRING

Online Workshop & Concert

MMCA Museum Night | Online Concert

2020

The Prophet ver.2020: YOUTH

Percussion Ensemble for Pungryu

MACRO COSMOS

Gugak Project

Percussion Theater: AUTUMN

PERCUSSION BREAK | 3 Music Videos

2019

BEAT & BEYOND

Earth, Wind & Trees



Performances

2018

Korean Percussion In The World. IV

Korean Percussion In The World. III

KALV Festival | Sweden Contemporary Music Festival

KLANG Festival | Copenhagen Contemporary Music Festival

2017

Rauhe Pinzelspitze | Italy Panicale Music Festival

TRAIECT KOREA | Germany Hannover TRAIECT



Music Videos



WITHOUT JANGDAN



DAILY SONG



CHILL-WHEE



PINE TREE WITH THREE ROOTS

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